

Golden Bears Capture Football Title



THE BEAR HUG

Powerful Attack Delights 2,000 Fans

Alberta's Golden Bears wrapped up the Western Canada Intercollegiate Football title Saturday, by drubbing the University of Saskatchewan Huskies 19-0.

The Bears' powerful ground attack rumbled through the Huskies, to the delight of some 2,000 fans. The 30 Saskatchewan fans there for the game, were not delighted.

Paced by the hard running of Ken Neilsen, Ted Frechette, and Ernie Takacs, the pass-catching of Bert Carron, the passing and faking of quarterbacks Bruce Bryson and Gary Smith, the Bears took control of the game right from the

opening kickoff.

Bob Merner picked up the first touchdown on a 16-yard pass and run combination with Bryson. The other two touchdowns were scored by Carron on heaves from Smith. The final point was garnered when Huskies' Garnet McKee conceded in the end zone.

Mid-way through the first quarter the Bears made their first scoring drive. Smashes by Merner and Neilsen moved the ball down to the Huskie 16-yard line. A pass from Bryson to Neilsen failed to work. Then Bryson threw a buttonhook pass to Merner, who went all the way for the touchdown. Maury Van Vliet, seemingly hampered by a leg injury, missed the convert, leaving the score 6-0 after eight minutes of play.

Two plays before the end of the quarter when Huskies mounted a threat when halfback McKee in-

tercepted a pass on the Huskie 50 yard line. The Bears' rock-like defensive wall wasn't impressed, and stopped the visitors cold, forcing them to punt.

The Bears again struck paydirt early in the second quarter. A pass from Smith to Kenny Neilsen put the ball on the Huskies' 40-yard line. Smith threw a strike to Carron to move the ball to the 20 yard-line.

On the next play Carron got a stride ahead of two Huskie defenders and Smith hit him with a beautiful toss, for the game's second major. Van Vliet again missed the convert. The teams fought back and forth for the remainder of the half.

The only scoring of the third quarter came when Van Vliet lofted a kick from the Huskies 30-yard line deep into the end zone. McKee conceded the point.

The hard-charging Bear defensive line set up the final touchdown early in the fourth quarter. Lorne Braithwaite was in to block a Huskie punt, on the Huskie 46-yard line.

Bill Sowa, taking no chances on letting the Huskies regain the pigskin, dropped on it on the Huskie seven yard line. Sowa then saw no Huskies were in sight so he tried to flip the ball to a team-mate. The lateral was a forward toss, so the referees called the play back to the seven.

Quarterback Gary Smith pressed home the advantage by firing a pass to Carron for another six-pointer. The convert was wide.

The Bears will play their final game of the season this Saturday in Saskatoon. The game will not affect the standings, as the Bears' three wins in their first three games gave them the western college football crown.

A highlight of the game for the spectators was spirited by-play centering around the Alberta and Saskatchewan cheerleaders, and the Huskie mascot—a white Huskie dog.

Dr. Swift Speaks . . .

Who Controls Education

Dr. W. H. Swift, deputy minister of education, addressed

about 100 students in the Education Auditorium last Thursday on "Who Controls Education in Alberta?"

The deputy minister described a substantial part of the department of education work dealing with complaints about the school board's actions. These problems concern such things as admittance of children below school age, suspension of pupils by school authorities, objections to appointment of unwanted teachers, and location of school board offices.

Dr. Swift stated that control in most cases is not vested by law in the department but rests with school boards. Consequently departmental action is restricted to expression of concern and advice. Final decisions remain the responsibility of the boards themselves.

dog of American imperialism."

Delegates from Latin America led by the Cubans called Canadians hypocrites "because we never helped them, and because we do not clear up our own imperialism," Tarnopolsky said.

NFCUS countered the Communist attack by claiming that paradoxically, "perhaps the IUS needs help and participation of Canada and others in order to broaden its outlook, and create a democratic forum,"

Continued On Page 3

NFCUS President Labelled 'Lackey Of Queen'

OTTAWA (CUP) — Walter Tarnopolsky, former National Federation of Canadian University Students president, representing Canadian students at the sixth annual congress of the Communist-dominated International Union of Students, last week, was charged with being a "running dog of American imperialism" and was told that Canadians were still "lackeys of

the Queen".

In a speech to the congress, he said that we heard people had died in Hungary and Tibet, and though we had our own opinion as to what happened, we wondered what the executive committee thought. "This simple question," said Tarnopolsky, "caused bitter attack led by the Chinese who did nothing but call me 'a running

Evans Wins . . .

FLOPPEROOEE Your Fault

"Resolved: The Stan Kenton disaster was the result of student apathy" was the topic of the Hugill debate held in West Lounge, SUB, Friday, Oct. 21.

The affirmative team of Chris Evans, law 1, and Hal Veale, law 2, was judged first by Prof. Wm. Angus. Trevor Frazer, law 3, and Jack Lyndon, law 3, had the negative.

The affirmative's point was that the student body had wanted "big name" entertainment brought to the campus. In 1957, Ted Heath was brought in, and he was an almost-financial success.

During the past year this desire grew stronger. The decision was reached last summer to bring Stan Kenton. Forty per cent student support was needed to put the venture in the black.

Chris Evans compared student enthusiasm to the contents of an empty bottle — nothing. "We had \$3,000 complimentary advertising on radio and TV," he said, "there were rallies and posters. If this isn't enough

advertising, then nothing is."

Ninety students showed up for a rally on Friday, the second day of Homecoming Weekend, Mr. Evans said. Mr. Kenton was present and made a speech. He was disappointed, because he had been successful on other Canadian campuses, especially the University of British Columbia.

In pointing up student apathy, Mr. Evans said "Even the open Council meeting held every spring has become a standing joke. Last year two persons attended."

The negative team stated, whenever a campus activity fails, student apathy becomes the whipping boy. They blamed the failure on the fact that Students' Council had "tried to sell a poor product, poorly packaged, on an already glutted market." In the past two months, there have been several "big name" artists in Edmonton.

The quality of the entertainment was low, it was poorly staged and it was poorly publicized, except on campus. The new rink had poor acoustics.

Ted Heath was a success because the number of off-campus ticket

holders outnumbered campus ticket holders two to one. In addition, Kenton was brought in before a long weekend, when 50 per cent of the campus population went home.

"Council had a \$1,500 budget for publicizing the event," Trevor Frazer said. "They certainly didn't use that much for the small number of posters that were displayed."

Ted Heath had the Hi-Lo's and Carmen McRae, who turned out to be the most popular attraction.

In addition, they pointed out, there was no social prestige attached to attending the concert in the rink, as there would have been in the Jubilee Auditorium. Also, not many people even knew who Kenton was.

Jubilee Auditorium was not available because the Black Hills Passion Play was using it at the time.

The Hugill Cup was donated to the University about ten years ago. At that time, debates were held on the inter-faculty level. Today the debates are open to any University student. Two-man teams are assigned topics which they must debate. When a team loses a debate, it is automatically knocked out of the competition.

Engineers Yell Foul Lawyers Beat Plumbers

By Sheldon Chumir

The engineers have yelled "foul!" and the law boys in turn have chastised the engineers for contributory negligence.

The dispute arose at the Engineering Students' Society stag Thursday evening, as the result of a beverage-drinking contest, commonly known as a "boat-race". The object of the race is for a team of five men to consume two bottles of beverage each each faster than another team can perform the feat.

The competitors on Thursday were five representatives of the law faculty on one team, with four members of the engineering faculty plus first-year law student, Keith Conrad, on the engineers' team. Apparently the engineers failed to spot young Conrad, gleefully garbed in an engineer's jacket, as an intruder. To compound their blunder, they designated him anchor-man on their team.

Of course law won the race, and the opposition, later learning of the hoax, claimed Conrad "drank through his thumb." Law maintained that had it not been for the presence

of Conrad, the star of their team, the engineers would have been trounced even more soundly.



PERFECT DISGUISE

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Member of Canadian University Press

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Off The Reservation

Events even more significant than last Saturday evening's Wauneita Formal have brought attention to Canada's Indian populace.

Recent reports indicate that Indians on Vancouver Island are faced with the prospect of a hard winter approaching the bounds of starvation. This kind of report is old hat and there are indications that the situation will worsen in the near future.

Although they were a disappearing people at the turn of the century they are now the fastest growing ethnic group in the country, and number 179,000. It is estimated that this will increase to 400,000 by 1980.

Over two-thirds of these Indians reside on reservations under substandard living conditions depending on the government to support them. Those off the reservations are best known as frequenters of shady dance halls and 97-street-type cafes.

What was once an effort to protect the Indians from the white man has turned them into outcasts of no use to themselves and a definite harm to society. Instead of slowly integrating, the Indian has crystalized into a tight-knit group suspicious of the white man and afraid that he will stop his meagre hand-out. Even the granting of federal voting privileges this year

has been bitterly opposed by the Indians as a trick to snatch away from them their special status and hence their treaty money.

The blame rests not only with the Indian himself for showing a lack of initiative, but also with ourselves for failing to recognize the problem and take vigorous steps to alleviate it.

Integration, if it is to come, requires education. The Indian must be provided with the manual and mental skills which will enable him to take a responsible position in society.

He must be educated in such a manner that his attitude changes from one of indifference and defeatism to one of determination, confidence, and self-reliance. He must be shown that the onus lies not only on society to provide this education, but also on himself to take advantage of it.

Failing this, the only alternative is to turn the Indian out of the reservation for his own good. Although there would be hardships for a time, the long-run benefits would justify such action. If things are left to run their course, the problem will merely be compounded and present even more difficulty of solution in the future.

Positive action must be taken soon to remove this ugly black mark from the face of our social map.

Rinkstructions

In its four weeks of use, the new physical education building has proved to be a troublesome beast. Unforeseen problems have cropped up.

But fear not. Here is a list of handy "how to use the rink" instructions expressly drawn up for the organizations which will have to face it later this term.

First, don't bother hiring a band. Especially a big band. The acoustics are not conducive to easy listening. For that matter, don't waste energy on half-time entertainment or speakers.

Try to arrange for your crowd to come sans coats. At the Wauneita Formal Saturday evening, would-be dancers had to line up for an incredible three-quarters of an hour before they could shuck their cloaks.

The dusty terrazzo floor will be a problem if you are holding a dance. Perhaps you could establish a Dustbane-sprinkling committee, or call intermission every half hour and hose down the floor.

Make sure you have hundreds of dollars

worth of decorations. If you don't want your crowd to think it is creeping around in Kentucky's Mammoth Caves, you must have long streamers hanging from the rink ceiling. The cavernous spaces above the rows of empty seats are also a problem.

Heating is another item. If your have a small Kenton-like crowd, bring your own furnace. If the crowd is large, like that at the Wauneita Formal, then have first aid men handy to revive those suffering from anoxia.


As a concert hall and ballroom, the new hockey rink makes a good hockey rink.

Watch It

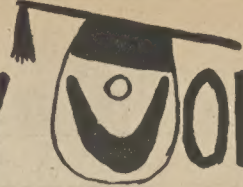
Perhaps Homecoming Weekend was held one week too early. That weekend Stan Kenton flopped, the football game was frozen out, and planned western festivities aborted.

Yet this weekend West Lounge was jammed with 250 souls for a rousing Hugill Debate, over 2,000 fans attended the football game, and some 1,300 persons filled the rink for the Wauneita Formal.

Perhaps this campus spirit thing is just a matter of timing.



ARSITY



VOICES

An Open Letter To WUSC, U of A

To The Editor:

I watched with utmost humility and extreme embarrassment the Buck for Bombay campaign, its bands, chorus lines, and probably some half-naked dancing girls elsewhere, which I am glad I missed.

On top of everything comes the article in The Gateway which gives a statistical picture of the destitute, dying, University of Bombay students "suffering from malnutrition, lack of medical assistance, and sheer poverty, etc."

I would have blindly believed all and felt enormous pity for these student had I only not been a U of B student only a few years ago.

The object of WUS is very commendable indeed! The medical services do need money and the Bombay branch of WUS would appreciate the help.

I would not be surprised if the WUS in Bombay declined such monetary help in the future if only they knew what a ghastly and exaggerated picture of hunger, illness, and disease has been painted here to collect alms for the poor and destitute students.

This campaign, its slogans and other techniques now make it very clear to me what Sinclair Lewis meant by the professional money raisers for churches in his book, "Elmer Gantry".

I would like WUS to answer my questions if the ends justify the means for raising funds.

* * *

For Art's Sake

To The Editor:

Having seen on various trips through the Arts' building the poster concerning the color lithography on the second floor, I decided to investigate the wonders of various artists. What a sight I beheld! There, displayed in all their beauty (?), were numerous monstrosities, the products of a variety of demented souls. This display is no doubt beautiful (don't disagree with the experts), and if we fail to appreciate these masterpieces (of wild erratic imaginations), we are, no doubt, ignorant, bigotted, and narrow-minded. But supposing we do appreciate such noble products (perish the thought) how will those of us

* * *

For An Apology

To The Editor:

It would appear from the many comments in The Gateway, general opinion and the ire aroused by the affirmative in "Resolved that the Kenton disaster was the result of student apathy," that there is some objection to the Students' Council attitude. Perhaps the apathetic student body does not like having Kenton rammed down its throat. Perhaps the provincial boors object to Big Brother, the Students' Council.

We would think that an elected body would represent the views of the electorate, not tell us what we should do, and what we should appreciate. Obviously the views of the Students' Council and the student body differ. Maybe we suffer from Gold-Key-itus, or Big-Man-on-the-Campus-indigestion, not student apathy.

We therefore believe that the Students' Council does not enjoy the complete confidence of the student body, and call for a public apology or a vote of confidence.

Frits Anema, Santokh Basi, David Leslie, Cathy McCurdy, Shirley McMillen, Graydon Miles.

* * *

For An Election

To The Editor:

If the Students Council was a board of directors in the business world, how long would they last? The loss incurred would not be \$7,500.00, it would probably be \$750,000.00—and they would be out on their ear. So let's pick ourselves some good business heads—people that think and plan, because that's what they are there for.

We the students are the shareholders of this company and the council is the board of directors. It's our money that they are playing with. So let's pick people who present the necessary qualifications not those that will lead us to bankruptcy and ruin.

So when we vote, vote for the qualified man not for the one who smiles nice, dresses sharp, photographs well or is the sixth cousin of John Diefenbaker!

I suggest an election right now.

* * *

Deare Diarye . . .

Milord Editor:

Up this morning and to the Rutherford Libraries and was there most took aback to find the aspiring sergeants of law hovering about it, claiming it to be their already, though the sod not yet approv'd to be turn'd for the new kiosk, a super-market.

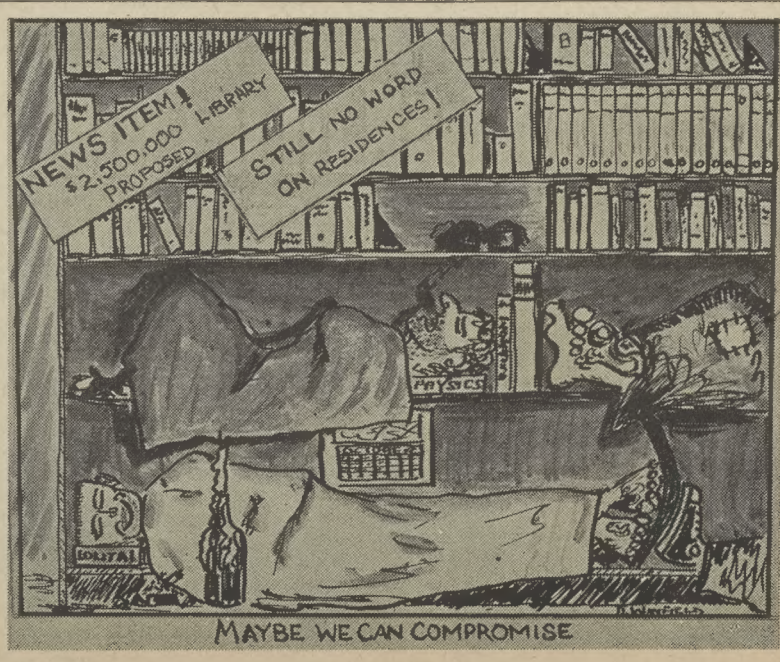
I look ahead Milord, and I see a building most ugle filled with apathetic scholars and million (count 'em, sir) bookes, the students pushing grocery carts about the Shakespeare's IGA Reading Room and the Pay-N-Save Pharmacy Library. I see bibliophiles in butcher's smocks and the arte collection in a lean-in-and select-your butter refrigerator counter, most handie.

I also see several sad sillies, Milord:

Sophomore—"I be interested in something on beautiful architecture. Is there anything here?"

Librarian—"Just what you see, boy, take it or leave it."

Respectfully,
S. Pepys, II



Theatre Associates With

Jack McCreath's--My Sister Eileen

The hit comedy based on the book "My Sister Eileen" by Ruth McKinley was seen by many students in the Jubilee Auditorium last week. The play, produced by Jack McCreath of the Theatre Associates, has twice been made into a movie and composer Leonard Bernstein has turned it into a musical.

The play shows the problems of Ruth and Eileen Sherwood, who come to New York from a small town in Ohio with high hopes of careers as a writer and actress respectively. The episodes which occur in their drab, fungus-walled basement suite are surprising, embarrassing, and always humorous.

Judy Kirk played Eileen Sherwood, the pretty and excitable sister who attracts all the helpful men. She acted adequately, but did not excel. Not completely in character, she seemed to be looking at the role and saying "Isn't Eileen a funny person," rather than acting the role with naivety. An actress in this role should not be aware that hers is a humorous part.

GOOD CHARACTER

Georgie Collins as her sister Ruth was in character all the time. She excelled in recovering her wounded dignity, or in adding just the right touch of sarcasm in a remark to her

sister.

Wally McSween played the gruff landlord, Mr. Appopulous, with gusto. He made the rough landlord's voice too loud, and tended at times to over-act, but this is a role which can be played to the hilt without damaging the play.

Barry Vogel was excellent as The Wreck, an unemployed football player whose laziness and stupidity are matched by his friendliness. Susan McFarlane as his girl Helen was flighty and high-strung. She is a nice, quiet girl who just can't explain her love for this friendly hulk of a man. However a more calm Helen, seriously trying to keep up appearances, would have been better here.

BEST MINOR PLAYERS

Hutch Shandro and Bill Bogart were the best minor comic characters in the play. Hutch stomped across the stage as the weak-eyed janitor, his arms dangling purposelessly from his shoulders, while Bill as the soda fountain clerk Frank Lippencott revealed a unique talent for smiling inanely and falling down stairs. Bill seemed to be quite unconscious of the fact that he was a humorous character, which added to the comedy.

Other minor characters did well, notably Elaine Polovnikoff as Violet (who really got into the swing of her role).

The acting as a whole was quite good, but the play did not go over too well with the audience because it is an old

play, a comedy of the type popular a decade ago. But it is a good play for a large auditorium.

Dieter Nachtigall made an attractive set, which was to be used for all scenes. The low and wide set gave an effect of spaciousness which was not needed, but this was due largely to the size of the Auditorium's stage. Stage manager, Royle Harris, countered this by staging actions across the width of the stage.

ACTING GOOD

In short, the acting was good, but the production unsatisfactory due to the size of the stage. Judging by this presentation, the Theatre Associates could do superbly with a bigger budget (allowing for better sets) and a better play. D.A.C.

NEW SOCRED EXEC.

At an organizational meeting Wednesday, chaired by last year's president Doug Sanders, the Social Credit Club outlined this year's program of debates, lectures, socials and weekly meetings.

Ray Speaker, third year education, was elected club president. Other new officers are Eunice Ure, secretary; Charles Gerhart, organizer; and Bentley Le Baron, Editor of "The Dividend".

Varied Calibre At Concert

By Doug Chalmers

The University Musical club held its second concert of the year, an all-Mozart program, in Convocation hall on Sunday afternoon. The ten performers, nine of them students, gave the audience of 75 an hour of good amateur ensemble playing.

The musicians varied in calibre; some were able to play quite fluently while others were hampered at times by technical deficiencies. Such were most apparent in the quintet, but this is to be expected. The major objection to the quintet, however, is that the group simply did not play as a group. It needed more rehearsal time, or a leader at rehearsals.

Pianist Robert Cockell, for example began cautiously—not giving enough continual support—but then his playing gained in assurance after the first movement. With a little coaching his first-movement playing could have been as good as the rest of his work.

Soprano Isobel Clowes gave three Mozart arias with an element of dramatic characterization. Her assets are good training, a developing voice, and empathy as an actress: for it is difficult to perform an aria extracted from the context of the plot of the opera. Her accompanist Lynne Newcombe revealed experience in assisting singers, refusing to let tempo slacken.

The trio in E flat (K. 498) which concluded the program was given the

best performance of the afternoon. Much of the credit for this should go to pianist Vivienne Rowley, the best of the three to play in this concert, and also to the fact that such a compact group can work together as an ensemble more easily than a quintet.

Clarinetist Ken Hicken ran into some trouble after the first movement, but both he and violinist Evan Verchomin were alert players. The three form a good ensemble, and performances such as theirs or Miss Clowes' is making the Musical club's concerts a good series. The next concert in the series will be held on Sunday, November 20th.

JAPAN SCHOLARSHIP

World University Service of Canada has announced that the Government of Japan, has made available one scholarship to a Canadian student. Beginning in April 1961 the scholarship will run two years, and will not be extended.

Deadline for applications is November 1st, 1960. Applicants must have been born after April 1, 1926 and be a University graduate. Students should have a knowledge of Japanese, spoken and written; otherwise language lessons must be taken.

The University at which the student is to study will be designated by the Japanese government, but the student can give preferences. Travelling expenses to and from Japan must be paid by the student. The student will be exempted of tuition, matriculation, and examination fees. A monthly allowance of 20,000 yen (about \$60) will be paid.

Gateway Short Shorts

Official Notices

All interested in auditioning for Varsity Varieties be in the West lounge of SUB on Tuesday at 7:30 p.m.

Miscellaneous

The Ballet Club will practice Wednesday from 4 to 6 p.m. in the dance gym.

The first and second meetings of the U of A Wrestling club will be held in the wrestling room of the gym Wednesday and Friday of this week at 4:30 p.m.

WUS open meeting—Douglas Mayer, general secretary of WUSC will address an opening meeting in the West lounge, SUB, Wednesday, October 26, 4:30 p.m. Any students interested in the WUS activities are invited to attend.

Social Credit meeting Wednesday, 12:30 p.m. Students Council chambers.

"The Dilemma," a drama, will be presented by the Chapel committee, Thursday, at 7 p.m., in the St. Stephen's auditorium. Refreshments will be served.

National Executive Secretary, Mr. Douglas Mayer, will speak to interested student on WUS when he visits the campus Wednesday. He will speak in West lounge at 4:30 p.m.

Wednesday, Oct. 26—Jeunesses Musicales of Canada (English Section) present Belgian Pianist Frans Brouw 7:30 p.m. in Alberta College Auditorium.



MONKEY ON THE CHIN?

"DOPE"

presented by the

U. of A. Drama Society

"Dope" will be presented by the U of A Drama Society Saturday. It is the group's entry in the Edmonton One-Act Play Festival, slated for Saturday, Oct. 29, at 8:30 p.m., at the recreation commission.

"Dope" is a play about drug trafficking and the futility of those involved in it. The production will

be directed by Larry Ewashen. Trudy Singer, Harold Dootson, and Ken Welsh play leading parts.

Last year, the society presented "The Shewing Up of Blanco Posnet," which won the Edmonton festival and went on to win the provincial honors at Red Deer. Competing Saturday will be a group from Cold Lake, presenting "The Monkey's Paw."

CLUB '61

Club '61, the annual IFC-Panhellenic open dance, will assume a Mardi Gras theme this year.

The event—the first mixed interfraternity function to follow rushing—will be held Saturday, Nov. 12 in the PEB rink.

Members of the Planning committee: Peter Hyndman, Ken Young and Chris Evans have expressed the hope that Club '61 may introduce an annual Mardi Gras-type celebration to U of A.

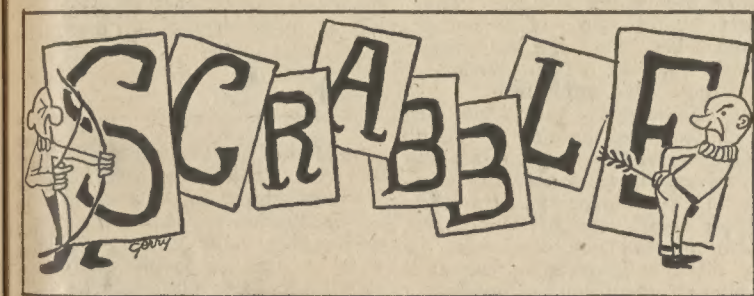
The previous practice of allotting blocks or sections to fraternities has been discontinued and no Miss Greek contest will be held. The entire student body is welcome. Admission is \$3 per couple.

"LACKEY" From Page 1

President Bruce Rawson said he believed the incident "is an unfortunate confirmation of the intolerance and the dogmatic attitude of an assembly dominated by a group of militant Marxists."

Tarnopolsky said that many of the neutrals later apologized and expressed their support, softening the attacks by such delegations as that from Rumania which asked how much he was paid "by the hour or by the day, and suggested that I was not honest nor representative of Canadian student opinion."

NFCUS is not a member of the IUS, but belongs to the 70 nation International Student Conference which was formed in 1950 following attempts by the Communist students to make their political beliefs a part of the international forum. Since then the student world has been split into two camps. An attempt by the ISC this summer to repair this split was condemned by the IUS.



Have heard a lot of comments re the brevity of my column in last Friday's paper. It seems that I lost half of the wretched copy on the way to The Gateway office, which irks me considerably, as the real vitriol in the column went unpublished. But no matter! I plan to make up for it this Friday . . . with a vengeance. So all you cranks who wrote letters in the last issue (especially those directed towards myself), BE WARNED! You're gonna' get both barrels . . . right between the eyes!

Getting back to movies stressing Americana. Ever seen the US Navy epic? When a lousy ensign goes on one of those Yank tin cans, they make look like an Admiral's inspection with knobs on. The wildest man. "Request permission to come aboard, Sir?" Answer: (gruffly, but kind): "Come on aboard son!" Ain't that sweet. Even in time of war, the friendly smile and the winning handshake.

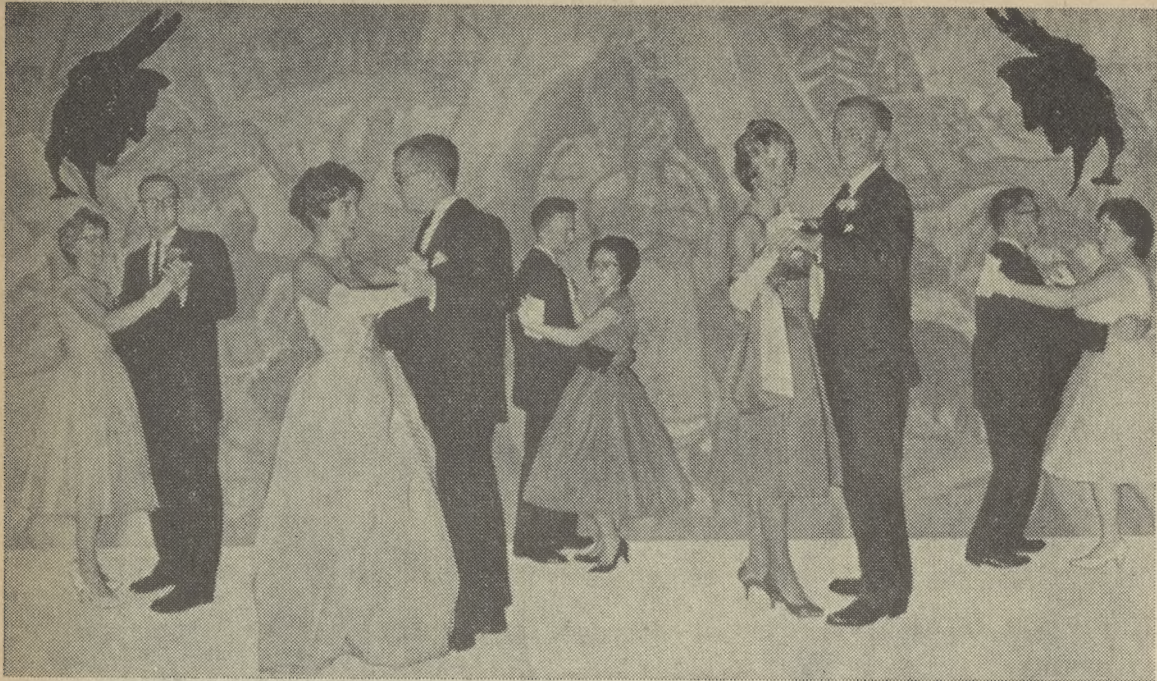
Then comes the pipe over the PA system: "All hands lay aft to the fantail for issue of Hershey bars, Cokes and spearmint gum." And who is that imposing gentleman on the bridge? It's James Cagney, deeming it propitious that "we attack the beachhead at once!" "But sir, what about the men; American boys are going to die out there." Hits you right in the heart, doesn't it? Cagney says, "Lord knows I've weighed the chances. Lord knows I've tried. But we must not turn back. Get forrard, Mr. Christian." Notice that they

always say "forrard" in the movies. The Canadian Navy says 'forward' and seems to function all right.

As the ship speeds through the water, the Navy Hymn swells up, the audience gets vaguely seasick (which some people mistake for emotion) and a shell hits the bridge, killing the Admiral. Lord knows he tried. A young, battle-scared officer ('tho he's an officer, he's still one of the men) looks up, a spasm contorts his face. He whispers softly, sadly: "We'll do it sir . . . (choke) . . . for you!" Then the ship runs aground and they all get killed when the boilers explode. Tough, eh?

The faculty stags have been in the limelight lately, with all the first year types trying to prove their manhood with a beer yardstick. I've got to hand it to commerce, though. None of them are hiding the fact that they've all read Dale Carnegie, but underneath that three button, belt-in-back, hail-fellow-well-met veneer, they are a great bunch. Kudos to commerce. Likewise to the engineers, who though basically shabby in appearance, have a Hell of a lot of spirit for their University and faculty. No one should criticize them on those grounds. Mind you, I think their stock re beer capacity went down fifty-per cent the other night. The plumbers may not realize it, but the engineer in the blue and white jacket who was their 'anchor man' in the 'boat race' against law was, in fact, a first year law student! Put that one in your crimestoppers text books.

Late flash: Good show, Ken Campbell! You are not alone in your sentiments. And don't pay any attention to 'letters to the Editor'. I don't.



PAYUK UCHE KUKEYOW ETC.

Captive Braves A Lone Teepee Nemeto Metay

Five hundred tribe members and their captive braves transformed the University rink into an acoustical Nirvana at Nemeto Metay or Wauneita Formal 1960, Saturday night.

Silver and black streamers, a lone teepee, and teeming masses of people dispelled the usually unfriendly atmosphere of the rink. Due to the increased room available, tables at one end of the dance floor afforded an opportunity to relax occasionally.

Two special guests from other Universities attended the formal. Representing the Calgary Wau-

neita Society was Louise Gardner, this year's president. Murray Swanson, president of the Student's Representative Council at University of Saskatchewan, arrived minus his mascot, Yip Shii. This was the first time since his arrival early Saturday morning that he had consented to let the dog out of his sight.

On the receiving line were Donna Birdsell, vice-president of Wauneita, Gail Lewis, president, Mrs. D. S. Smith, honorary president, Mrs. D. H. Cragg, wife of the vice-president of the University, and Mrs. J. Grant Sparling, Dean of Women.

Patronesses were Mrs. Cragg, Mrs. Sparling, Miss Betty Robertson, vice-president of the Students' Council, Mrs. A. A. Ryan, wife of the Provost and Executive Assistant to the president, and Mrs. Roland Hooper, wife of the adviser to men students.

Entertainment during intermission took the form of a cha-cha line or demonstration and calypso singing by Jack Walls and Dave Giffen, all of whom are members of the Jubilaires club. Emcee Chris Evans and his "Kemo Sap," Ron Bullen, hammered it up for the duration of the entertainment.

Wauneita Formal is the first and largest formal affair held on campus yearly. It has come to be a symbol of status among males to be asked to the event and in senior years a symbol of sophistication to take in a movie that night.

We still want to know what is Won Ton?

upkeep of the Americans themselves. "This is not a very good advertisement for democracy."

The Russian and Chinese experts, on the other hand, go into a country and live with the people: share their dwellings, food and salaries, and learn their language. They give less money in aid, but do gain favor in Asian eyes for doing so.

ASIAN CHALLENGE

"Until now," the speaker explained, "we haven't recognized that there is a challenge in Asia. The U.S. has spent fortunes on foreign aid, yet few results of this are to be seen on the human level. The image of democracy in Asia is the image of wholes in a big house."

Larry Henderson ended his talk on a plea for Canadian technicians who are willing to go to Asia, "bank their salaries at home and work with Asians in their own living conditions. Have we become too soft, too indulgent, that we cannot give service to others?"

The Hunger & Unemployment The Challenge Of Communism The Challenge Of Asia

The challenge of Asia is the challenge of Communism in Asia.

The nations of Asia have re-awakened in this century to find themselves in a world dominated by technology. They want to modernize, to have the ways of the west: its agriculture and industry, its utilization of natural resources.

The challenge of Asia was the theme of Larry Henderson's talk and movie in the Jubilee Auditorium last Thursday night.

RETURNED FROM TRIP

Mr. Henderson has returned from a trip through Asian states on the border of mainland China—India, Siam, Tibet, Nepal, Burma, Laos, and Hong Kong—and is currently on a nation-wide lecture tour. Last year he reported on the Soviet Union.

The film began in the town of Ghoko in North-East India, where legend says that the God Krishna was born.

Here life is serene, little changed in two thousand years. But Ghoko is very poor: the land has been depleted. Cow dung is used for fuel or mortar, and is not put back into the soil as fertilizer. "What

hope there is depends on the ability of government to build dams, supply tools, and show the people better methods of agriculture."

"Hunger and unemployment make the people restless." The next photos were of refugees from Tibet. They are streaming south, "telling of the threat—and hope—of Communism."

The challenge in Asia is not just the challenge of helping people to provide a better way of life for themselves: there is also the challenge of Communism. "Communism offers a plan," said Mr. Henderson, "which may or may not work; the West offers only freedom, which is not enough when you're hungry."

To aid a nation such as Laos in the "modernizing" which it wishes to do, it is not enough to send money and technicians into the country. Mr. Henderson showed films of construction work: Laotians building homes for American technicians.

The houses are ranch-style bungalows, with carports and patios attached: for the Americans in Laos like to live in the style to which they are accustomed."

This luxurious living is resented by most Laotians, who feel that the west is only on the side of the rich.

There are 2,000 Americans in Laos administering the grants, and 20 per cent of American aid money goes into paying for the

The First of Many

Mr. Pinchas Eliav

The first of many programs of talks and debates jointly sponsored by the United Nations and Political Science clubs will be held at 4 p.m. Thursday, October 27 in the West lounge of SUB. At that time, Mr. Pinchas Eliav, Israel consul-general to Canada will speak on the topic "Israel and the Arab World". Mr. Eliav will also speak to the Kiwanans on latter-day conditions in Israel.

Pinchas Eliav, who will be making his first western trip since being assigned to Canada is a graduate of the Hebrew University where he majored in oriental studies. From 1944 to 1946, he was private secretary to the late Rabbi Meir Berlin, one of the spiritual leaders of orthodox Jewry. During Israel's War of Liberation he served first on the Jerusalem front, and later as liaison officer with the Moslem and Druze communities in Northern Israel.

He has been in the foreign service since 1949. From 1951 to 1954 he was second secretary of the Israel Embassy in Washington, and was per-

sonel assistant to Ambassador Abba Eban (now a cabinet minister). He was a member of the Israel Delegation to the UN General Assemblies in 1952 and 1953; to the conference of the International Civil Aviation Organization in Montreal in 1951, and to the International Red Cross Conference in Toronto in 1952.

Prior to his appointment to Montreal, Mr. Eliav was deputy director of the UA Division of the Foreign Ministry. From 1954 to 1959 in addition to his function at the foreign ministry, he was also lecturer in international relations at the Hebrew University in Jerusalem.

69 Accepted

Sixty-nine out of 108 rushees were accepted into the three women's fraternities on campus, it was announced Friday.

Each fraternity is allowed 65 members, both actives and pledges. The number accepted by each fraternity was: Delta Gamma, 28; Pi Beta Phi, 20; Kappa Alpha Theta, 21.

After receiving their invitations on Friday, the new pledges visited their fraternity houses for informal pledging. Formal pledging services were held on Sunday, Oct. 23.

All new members will remain pledges for one year but may become active after Christmas if they have a 65 per cent average. A 60 per cent average in the final examinations is required for active membership.

"A Better Understanding Of People Through Personal Contact"

"A better understanding of peoples from all over the world through personal contact is the real aim of World University Service," says Jim Coutts, campus WUS chairman. "Its biggest job is to work around more towards this aim."

Accompanied by faculty adviser Dr. Sol Zalick, soil science, Mr. Coutts recently attended the national seminar of WUS committees at Queen's University, Kingston, October 7-10. Representatives from 30 Canadian Universities and Colleges met at the annual assembly to discuss the business mechanics of WUSC.

FOUR POINTS

Four main points received detailed attention during conference sessions

—International—Canadian exchange of students; planning of summer seminars; International Program of Action and Treasure Van.

"Criticisms were voiced on the way that the summer seminars are held. While the seminar plan, which sends 30 Canadian students each summer to a study camp in a foreign country, was endorsed, objections were raised on the method of selection of delegates. Steps were also advocated to improve the handling of the seminar in foreign countries by the Canadian staff."

An Alberta protest succeeded in having the IPA fund-raising plan modified to allow earmarking of objectives. Mr. Coutts claims from experience that the U of A campaign is more effective when the funds are earmarked for a specific area. Students contribute more readily when they are shown a definite plan in which they can take in-

terest.

Alberta, following this code, last year came second in Canada for the highest number of actual dollars realized for WUS when they interested the students in aid for Hong Kong. This year's goal is \$3,000 "Bucks for Bombay".

"Treasure Van '60 will have one third new material, more carefully selected, and purchased with a view to providing more choice in worthwhile handicrafts. Displays will also be greatly improved." Treasure Van comes to U of A this year during the week starting Monday, Nov. 7.

RESULTS REVIEWED

Reviewing the results of the recent seminar, Jim summarized, "We are at the junction in the road where we have achieved the mechanical aims of WUS (Treasure Van, funds, seminars). It is time to set our energies to having Canadians come into personal contact with international students. This is the problem faced on the international, national and

even on our own campus scale."

"WUS is personal. Its members must realize an interest in investigating how others are thinking, doing and acting. Obviously Alberta, in the way of material things, machinery, has one of the best positions. Now we must put this machinery to work with students from other countries to achieve the real purpose of WUS."

NEW GROUP

To this end a new group was established at last Wednesday's executive meeting of campus WUS. It will attempt to have Alberta undergrads meet the exchange students and gain some understanding of their views. "You can't discuss mutual problems or areas of interest unless you break the barrier of not being familiar with the people."

"This will be in no way an organization set up merely to help foreign students. We have as much, if not more, to gain by having them

on our campus," Jim firmly declares. "Our efforts will be to joint endeavors not to a onesided approach."

Speaking for the U of A branch, the chairman ventured, "We would like to see the faculty more involved in our organization. That the faculty does not have time to spend on the machinery is fully realized, but we do want them to take the lead in academics—such as discussion groups, and urging students to come to this University."

"The fact that they have not taken part except by contributing funds is the fault of the WUS committee who have not involved them. We realize that President Johns, who at the recent seminar was re-elected to the national executive of WUS, Vice-president Dr. D. H. Cragg and others show great interest. Our endeavor will this year attempt to bring them into a suitable role where their efforts and interests will be made use of and not wasted."